

SAWYER GAUNT

CINEMATOGRAPHER

WORK:

(2025) - *A Good Man* - Short Film*
Dir: Nicole Townsend - 16mm Film

(2025) - *Coleman Coolers* - Commercial*
Dir: Ricky Staffieri - Agency: Atypikal - Alexa 35

(2025) - *Rule of Five* - Commercial*
Dir: Ricky Staffieri - Agency: Atypikal - Alexa 35

(2025) - *Amazing Grace* - Short Film*
Dir: Jessica Apatow - FX6

(2024) - *Underground Justice* - Short Film*
Dir: Loic Mabanza - Arri Amira

(2024) - *Mamita Linda* - Short Film*
Dir: Jose Gusto - 16mm

(2024) - *Betty Bird Goes to War* - Short Film*
Dir: Stephanie Hepner - Alexa Mini LF

(2024) - *Chinatown Cowboy* - Short Film*
Dir: Jaafar Alnabi - 16mm

(2024) - *Wonderman* - Feature Film Promo*
Dir: Conor Hibbler - 35mm

(2023) - *Honda Prologue* - Commercial
Dir: Nate Robinson - Agency: Ntropic - Alexa 35

(2023) - *Mealybug* - Short Film*
Dir: Anthony Notarile - Alexa Mini

(2023) - *Unturned* - Short Film*
Dir: Jess Apatow & Kyra McConnell - Blackmagic 12k

(2023) - *Surprise Drop* - Short Film*
Dir: Coy Stewart - Alexa 35

(2023) - *Please Don't Dye* - Documentary*
Dir: Will Sullivan - RED Komodo

(2022) - *Levi's Seasonal Collection* - Social Content
Dir: David Kong - Alexa Mini & 16mm

(2022) - *Tito* - Short Film*
Dir: Anthony Notarile - RED Komodo

(2022) - *Mejuri* - Commercial
Dir: Talia Green - 16mm

EDUCATION:

(2022) - ASC Masterclass
Specific focus on shooting on film. Instructors incl. Linus Sandgren, David Mullen and Michael Goi.

(2018) - Columbia College Chicago
Studied Cinematography

AWARDS:

(2022) Best Cinematography - LA
Cinematography Awards October - Tito

(2022) Gold Cinematography Award -
Independent Short Awards October - Tito

(2022) - Best Cinematography - Festigious
Film Festival October - Tito

*Additionally served as colorist for the
project